CATALOGUE

OF

FINE
PICTURES AND DRAWINGS
BY OLD MASTERS

COMPRISING

PORTRAIT OF PIERRE ADOLPHE HALL (J. H. Fragonard);
a PICTURE OF AN ASTRONOMER (Vermeer),
The Property of a Lady of Title.

ST. FRANCIS RENOUNCING THE WORLD (Mabuse),
The Property of Madame Berghoff.

PICTURES by or attributed to Quentin Matsys; Aert van der Neer; Cuyp; Daniel Seghers; Teniers; etc.
The Property of Mrs. P. Churchill.

PRIMITIVES (Neri Di Bicci; Clouet and Botticelli),
The Property of R. F. Graham, Esq.

PICTURES

by or attributed to Francis Cotes; Philippe Mercier; George Morland; Francesco Vanni; Jacopo Tintoretto; J. S. Duplessis; J. de Heem; Isaac van Ostade; Lemaire; Zoffany; Crome; Canaletto; Zegelaar,

INCLUDING

The Property of Richard Lonscale, Esq.

ALSO

OLD MASTER DRAWINGS

by or attributed to Bloemaert: Dusart; Van Goyen; Cranach; Guardi; Carracci; Rembrandt; Poussin; Pietro Testa; etc.
The Property of a Gentleman

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
C. V. PILKINGTON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)
On TUESDAY, the 19th of DECEMBER, 1933
AT ONE O'CLOCK PRECISELY.

May be Viewed at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (six Plates) Two Shillings and Sixpence

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1

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CATALOGUE
OF
VALUABLE
PICTURES AND DRAWINGS
BY OLD MASTERS

DAY OF SALE:

Tuesday, December 19th, 1933

OLD MASTER DRAWINGS

In Portfolio.

The Property of a Gentleman

MILANESE SCHOOL.

1 Profile of a Lady
Water-colour on vellum — 8½*in.* *by* 5½*in.*

FRANCESCO GUARDI (Attributed to).

2 Venice: The Church of Santa Maria della Salute
Pen and bistre and bistre wash — 9*in.* *by* 14*in.*

CRANACH.

3 Portrait of a Lady, half length, landscape background
Pen and ink with wash — 9½*in.* *by* 7½*in.*

VAN HAFTEN.

4 A Couple at a Window, *signed and dated* 1701
Water-colour — 9¼*in.* *by* 5½*in.*

REMBRANDT.

5 Composition with a suppliant before the Rabbis
Pen and bistre and bistre wash — 10*in.* *by* 6¼*in.*

In Portfolio.

CARPACCIO (Attributed to).

6 Head of a female Saint
Brush drawing heightened with white 10¾*in. by* 8½*in.*

GERMAN SCHOOL (15TH CENTURY).

7 A female Saint (St. Barbara ?) reading in the foreground of a landscape
Pen and ink with touches of water-colour 7¼*in. by* 6*in.*

SCHOOL OF MANTEGNA.

8 A triumphal Procession
Pen and bistre 4¼*in. by* 16*in*

JAN STEEN.

9 Half length of a Man singing
Black chalk and wash 6¼*in. by* 5¾*in.*

FLEMISH SCHOOL.

10 Peasants outside an Inn
Pen and ink 8¾*in. by* 14*in.*

A. BLOEMAERT.

11 Wooded Landscape with a river on the right, *signed*
Water-colour 12½*in. by* 16*in.*

CORNELIUS DUSART, 1695.

12 A merry Couple dancing, *signed, inscribed " Voor d Ostindis Vaarders : Een Tryntie Pypen tabak Endrande-Wyntjé "*
Pen and ink with wash 10*in. by* 7*in.*

*** Collection : Hoschedé, Paris.

VAN GOYEN.

13 Dutch River Scene with vessels on the water
Black chalk 6½*in. by* 10½*in.*

P. QUAST (Attributed to).

14 Two Interiors with peasants
Pencil 9*in. by* 12¼*in.* 2

In Portfolio.

SNYDERS.

15 A Wild Boar Hunt
Brush drawing
and three others 4

VAN DER MEULEN.

16 Landscape with a Horseman in the foreground
Pen and bistre and bistre wash
and three others 4

SAFTLEVEN.

17 A Peasant seated, pulling on a boot
Black chalk
and three others 4

CARRACCI.

18 St. Jerome in the wilderness
Pen and ink
and three others 4

W. ALEWYN.

19 A Tavern Scene
Water-colour
and three others 4

ROSA.

20 A Warrior in a landscape
Pen and ink
and three others 4

PASSERI.

21 Two Angel Musicians
Red chalk
and three others 4

BRENCOLA.

22 Two Studies of the Madonna and Child
Black and white chalk
and three others 4

In Portfolio.

TENIERS.

23 An Artist at his easel
Red chalk
and three others 4

ZURBARAN.

24 A Franciscan Saint kneeling
Black chalk
and three others 4

VANNI.

25 Christ nailed to the Cross
Red chalk
and three others 4

SCHIDONE.

26 The Death of Endymion
Pen and ink
and three others 4

H. HOOGERS.

27 Scene from the Iliad, *signed and dated* 1772
Indian ink
and three others 4

S. I. HOOFT.

28 Seascape with Shipping, *signed*
Water-colour
BOTH : Landscape
Brush drawing
and two others 4

AGOSTINO CARRACCI.

29 Landscape with a big tree in the foreground
Pen and ink
and three others 4

In Portfolio.

BALDASSARE PERUZZI.

30 A Lion Hunt
Pen and ink
and three others 4

POLIDORO.

31 The Rape of the Sabines
Pen and ink with wash
and three others 4

ENGLISH SCHOOL.

32 Portrait of a man
Water-colour
and three others 4

BLOEMAERT.

33 A Bishop in a landscape holding an open book
Pen and ink with wash
and two others 3

POUSSIN.

34 Study of a male figure kneeling
Red chalk
and three others 4

PIETRO TESTA.

35 The Holy Family
Pen and ink
** From the Collection of Sir Joshua Reynolds.
and three others 4

Framed.

Various Properties

H. EDRIDGE, 1800.

36 Portrait of a Lady, full length, standing by a terrace, in a park, holding music in her left hand, *signed and dated* 1800
Tinted pencil drawing 14*in. by* 10*in.*

Framed.

J. HENRY RAMBERG.

37 The Battle of the Nile (The Battle of Aboukir, 1798), *signed on the right and inscribed below : " Composed and finished by J. Henry Ramberg, painter to his Majesty at the Court of Hannover,* 1799 *" Water-colour* 26*in. by* 39½*in.*

OIL PAINTINGS

Framed.

J. CLEVELEY.

38 Two Scenes from Captain Cook's Expedition to the South Seas 17*in. by* 23*in.* 2

*** The paintings were done from sketches made by the artist's brother, who was ship's carpenter with Cook.
Engraved by F. Jukes.

SCHOOL OF CANALETTO.

39 View of Greenwich Hospital seen from the opposite bank of the Thames ; numerous vessels on the water 34*in. by* 54*in.*

FRANCIS COTES, R.A.

40 Portrait of a Lady, three-quarter length, seated, in white satin dress and red jacket trimmed with white fur, pearls and diamonds in her hair ; to her bracelet is attached a portrait miniature of a man, which she holds in her left hand ; architectural background 37½*in. by* 28½*in.*

The Property of Richard Lonsdale
Wargrave, Berks

PHILIPPE MERCIER.

41 Portrait group of two half length Figures of Children, John and Thomas Ayscough, picking roses in a landscape, *signed with initials* 35½*in. by* 41*in.*

Framed.

ENGLISH SCHOOL, C. 1790.

42 Portrait of Daniel Wilson, of Dullam Towers, Westmorland, full length, in black, standing by a column 27*in.* *by* 21*in.*

The Property of a Lady

G. MORLAND.

43 Landscape with a man watering his horse in the foreground, *signed and dated* 1792 18½*in.* *by* 27*in.*

STUBBS.

44 Landscape with a white and chestnut horse 19½*in.* *by* 24*in.*

VERSPRONCK.

45 Portrait of a Man in black dress with white lace collar and broad-brimmed hat, half length, turned to the right 30*in.* *by* 25*in.*

G. MORLAND.

46 Landscape with wayfarers on a road, *signed* 12*in.* *by* 15½*in.*

SCHOOL OF CLAUDE LORRAIN.

47 Classical Landscape ;
and another 2

POUSSIN (after).

48 Landscape with Figures ;
and another 2

The Property of a Gentleman

BAPTISTE.

49 Still Life : Clusters of Flowers in two vases 25*in.* *by* 30*in.*

Framed.

ROUSSIN.

50 Two Fêtes Champêtres, *signed* . 23*in.* *by* 45*in.* 2

VAENIUS.

51 Portrait of Bishop Woelmont, half length, turned to the right, gloves in his left hand, his right hand resting on a table ; above a coat-of-arms, and date 1605 43½*in.* *by* 32*in.*

FRANCESCO VANNI.

52 The Mystic Marriage of St. Catherine 32*in.* *by* 25*in.*
*** From the collection of the Earl of Yarborough.

J. HAKKERT.

53 Landscape with a stag hunt, *signed and dated* 1698 20*in.* *by* 28*in.*

JACOPO TINTORETTO.

54 Portrait of a Gentleman, in black dress with fur collar, half length, turned to the left . 28*in.* *by* 24*in.*

SCHOOL OF BERCHEM.

55 Italian Landscape with figures and cattle 20*in.* *by* 23½*in.*

ITALIAN SCHOOL (17TH CENTURY).

56 A set of nine biblical scenes, rounded above 18*in.* *by* 13*in.* 9

BRONZINO.

57 Portrait of a Lady, said to be Isabella of Aragon ; bust, in profile to the right
Panel 22*in.* *by* 17½*in.*

R. B. SPENCER.

58 The Battle of the Nile, *unframed* 20*in.* *by* 30*in.*

N. B.

59 A pair of Landscapes, *one signed* " *N. B.*"
Panels 10½*in.* *by* 14*in.* 2

Framed.

SCHOOL OF DROUAIS.

60 Portrait of a Boy, half length, in green coat with white waistcoat
16½*in.* *by* 12½*in.*

SCHOOL OF ELSHEIMER.

61 The road to Emmaus 8*in.* *by* 10*in.*

J. S. DUPLESSIS.

62 Portrait of the Marquis de Mirabeau, bust, in green coat with white cravat, head to left
Oval 23*in.* *by* 18*in.*

*** From the collection of Jean Desvignes, Paris.

PRUDH'ON.

63 Portraits of a Lady and a Gentleman
Oval, a pair 24*in.* *by* 20½*in.* 2

*** From the collection of John Crawford Knox.

The Property of a Gentleman

J. D. DE HEEM.

64 Still Life : Fruit, lobster, goblets with wine, etc., on a table
28*in.* *by* 39*in*

ISAAC VAN OSTADE.

65 Wooded Landscape with figures mounted and on foot resting in the foreground on the left
Panel 19½*in.* *by* 26½*in.*

HERCULES SEGHERS.

65A Landscape : view of a narrow valley between rocky heights with trees in the middle distance and figures on a road in the extreme foreground on the right 8¾*in.* *by* 10¾*in.*

*** Sold with a certificate from Dr. A. Bredius.

Framed.

Various Properties

BAPTISTE.

66 Flower Piece : a Cluster of mixed Flowers in a vase, standing on the left 27*in.* *by* 34½*in.*

GEORGE MORLAND.

67 Portrait of John Graham, holding in his hands a picture signed by George Morland ; on the right, a dog 30*in.* *by* 25*in.*

** Sold with an autograph letter from the artist to the sitter.

SCHOOL OF HOPPNER.

68 Portrait of a Gentleman, in blue coat, white cravat and powdered hair ; half length 30*in.* *by* 25*in.*

BARKER OF BATH.

69 Wooded and mountainous landscape with figures and sheep 44½*in.* *by* 53½*in.*

ENGLISH SCHOOL (18TH CENTURY).

70 Wooded Landscape with a waterfall in the foreground and ruins and buildings in the distance 39*in.* *by* 53*in.*

SCHOOL OF PANNINI.

71 Italian Landscape with ruins and figures 42½*in.* *by* 31*in.*

LEMAIRE.

72 A Roman triumphal arch with a woman seated in the foreground 38½*in.* *by* 28*in.*

BAPTISTE.

73 Flower Piece : a Cluster of mixed Flowers in a vase on a ledge 40*in.* *by* 30½*in.*

Framed.

ZOFFANY.

74 Portrait of a Lady, full length, seated in a park ; behind her a sculptured lion on a pedestal 30*in.* *by* 25*in.*

SCHOOL OF STUBBS.

75 View of a Country Mansion, with a boy on his pony accompanied by various dogs in the foreground 36*in.* *by* 52*in.*

SCHOOL OF GUARDI.

76 Venice : the Piazzetta with the Church of San Giorgio in the distance 14*in.* *by* 22½*in.*

CANALETTO.

77 Venice : The Entrance to the Grand Canal with the Doge going to the Santa Maria della Salute in procession 28*in.* *by* 46½*in.*

DUTCH SCHOOL (17TH CENTURY).

78 Portrait of a Gentleman, three-quarter length, turned to the left, having just dismounted and holding his riding whip ; on the left, his horse ; on the right, his groom, landscape distance, *signed indistinctly below* 39*in.* *by* 33*in.*

G. ZEGELAAR.

79 Portrait group of a Lady and Gentleman, seated in a Library examining a Botanical Atlas while she holds a tray with butterflies in her right hand, *signed and dated* 1754 26*in.* *by* 30½*in.*

The Property of Lt.-Col. G. W. Hobson, C.M.G., D.S.O.

Cornhill, Pattishall, Towcester

CROME.

80 Landscape with figures on a woodland path 23*in.* *by* 30*in.*

Framed.

Various Properties

LEDUC.

81 A Dutch Guardroom
Panel 15½*in. by* 13½*in.*

ENGLISH SCHOOL (18TH CENTURY).

82 Portrait of a little girl, in white with muslin cap and flowers in her hair, half length, facing
Pastel drawing 23½*in. by* 27½*in.*

RYCKAERT.

83 Interior of an Inn 27½*in. by* 35½*in.*

ENGLISH SCHOOL (C. 1820).

84 Wooded landscape with a group of huntsmen and hounds
38½*in. by* 48½*in.*

SCHOOL OF DEL SARTO.

85 The Virgin and Child with Saints
Panel 34*in. by* 25*in.*

DOSSO.

86 Portrait of a woman, in dark red dress, half length, with hands crossed
Panel 24½*in. by* 19*in.*

J. DE MOMPER

87 Coast Scene with Christ walking the sea
Panel 28*in. by* 49*in.*

JOHN CROME (OLD CROME).

88 Landscape with trees overhanging a river
Black chalk and wash drawing

*** This drawing was given by the artist about 1800 to Madame de Rouillon, a member of the owner's family. A statement bearing out these facts is sold with the drawing.

Framed.

The Property of a Collector

THOMAS HUDSON.

89 Portrait of Admiral Richard Tyrrell, three-quarter length, in uniform, holding a telescope in his left hand, his right hand on his hip ; distance of sea with shipping 50*in. by* 40*in.*

*** A closely similar portrait of the same subject is engraved by J. McArdell after Thomas Hudson ; a copy of the engraving is sold with the picture, and also an engraving showing the Engagement in which Admiral Tyrrell (then Captain) in the Buckingham defeated the Florissant is 1758.

The Property of a Nobleman

WILLIAM ETTY, R.A.

90 Study of a Nude Man, seen in profile to the left 23½*in. by* 15*in.*

91 Study of a Nude Man, seen from behind 23½*in. by* 15*in.*

The Property of Mrs. P. Churchill

Burniscombe House, The Esplanade, Scarborough

BONITO.

92 " The Cheat " : composition of three three-quarter figures fighting over a game of cards 39*in. by* 51*in.*

SCHOOL OF BRUEGHEL

93 At the Fruit and Poultry Merchants : composition of three figures 46½*in. by* 39*in.*

DANIEL SEGHERS.

94 Flower Piece : an arrangement of various flowers round a mirror 45*in. by* 33*in.*

Framed.

ENGLISH SCHOOL (18TH CENTURY).

95 Portrait of a Lady, half length, turned to the right, in red dress 34*in.* *by* 27*in.*

J. LONSDALE, 1807.

96 Portrait of Mr. Forth of Plats Hall, Fallowfield, Manchester, half length, turned to the left, seated 30*in.* *by* 25*in.*

MOREELSE.

97 Portrait of a Lady, in black dress with white ruff, seated in an arm-chair ; three-quarter length, turned to the left, holding a book of prayer
Panel 35*in.* *by* 28*in.*

CUYP.

98 Youth and Age : portrait group of an old lady and a girl, *bears signature " A. Cuyp " and date* 1662
Panel 32*in.* *by* 29*in.*

DUTCH SCHOOL (17TH CENTURY).

99 The Burning Monastery 25*in.* *by* 42*in.*

HOPPNER.

100 Portrait of a Gentleman, half length, facing 30*in.* *by* 25*in.*

SCHOOL OF RUBENS.

101 A Bacchanal 26*in.* *by* 23*in.*

PIETER DE BLOOT.

102 An Interior, with a death-bed scene 18*in.* *by* 25*in.*

LYS.

103 A Boy with a monkey 25*in.* *by* 19*in.*

Framed.

SCHOOL OF TITIAN.

104 Portrait of Catherine Cornaro, half length, in widow's dress, wearing a crown — 24*in.* *by* 19*in.*

TENIERS.

105 Kitchen interior with a couple flirting
Panel — 15½*in.* *by* 21*in.*

FRENCH SCHOOL (17TH CENTURY).

106 St. Francis in prayer — 23½*in.* *by* 17½*in.*

AERT VAN DER NEER.

107 Dutch Coast Scene with shipping ; effect of sunset, *signed and dated* 1646
Panel — 18*in.* *by* 15*in.*

C. BEGA.

108 " Grace Before Meat ", *signed and dated* 1651 — 13½*in.* *by* 14*in.*

SCHOOL OF ROMNEY.

109 Portrait of a Gentleman, in red coat — 23*in.* *by* 17½*in.*

TENIERS.

110 Tric-trac players
Panel — 12*in.* *by* 14½*in.*

MATSYS.

111 A Jester holding a pair of spectacles in his right hand and looking at the spectator through the fingers of his left hand ; his fool's staff leans against his shoulder
Panel — 13½*in.* *by* 8½*in.*

Framed.

MATSYS.

112 Half length of a Man in turban, his right hand raised as if in benediction, and calling out to the spectator, landscape background
Panel 13½*in. by* 8½*in.*

The Property of R. F. Graham, Esq.,

Skipness, Argyll

NERI DI BICCI.

113 The Madonna and the little St. John adoring the Infant Christ
Panel, arched top *size overall,* 33½*in. by* 22*in.*

FRANCOIS CLOUET (Ascribed to)

114 Portrait said to be of Charles IX of France; bust, in black cap and black dress with white ruff
Panel 15½*in. by* 10½*in.*

BOTTICELLI.

115 The Virgin and Child: half length of the Madonna supporting the Infant Christ seated in her lap; background of architecture
Panel 28*in. by* 19½*in.*

*** Purchased at Florence in 1877.

The Property of Madame Marthe Berghoff,

23, *rue Washington, Paris*

FERRARESE SCHOOL (15TH CENTURY).

116 Scene from a Novel: A colonnade with a young man asleep on a couch; a young woman seated to the right of him with folded arms; in the foreground two figures
Panel 19*in. by* 16½*in.*

Framed.

MABUSE.

117 St. Francis renouncing the World : in the foreground, St. Francis is divesting himself of his clothes which he has handed to his father, while the Bishop of Assisi is covering St. Francis with his cloak; four other figures witness the scene ; on the right, St. Francis as a penitent is seen walking away
Panel 45*in. by* 32*in.*

*** Exhibited at the New Gallery, London, 1899-1900, No. 31.
Exhibited at the Bruges Exhibition of Early Flemish Painting, 1902, No. 150.
Formerly in the Collection of R. E. Sutton-Helthorpe, Esq.
Reproduced in Bruckmann's series of photographs of the Bruges Exhibition.

[*See* ILLUSTRATION]

The Property of a Lady of Title

ADRIAEN BROUWER.

118 A Merry Company : interior of a Dutch Inn with an old woman seated at a table playing the violin, with four people listening
Panel 8½*in. by* 7*in.*

S. DE KONINCK.

119 Portrait of the model known as Rembrandt's mother, half length, turned to the left, in red jacket lined with fur, and fur cap
Panel, arched top 12½*in. by* 9½*in.*

[*See* ILLUSTRATION]

REMBRANDT.

120 St. Peter penitent : interior with a full length figure of St. Peter, in black robe and brown coat, kneeling wringing his hands ; before him, on the right, his keys are lying on the floor
Panel 23*in. by* 18½*in.*

[*See* ILLUSTRATION]

Framed.

VERMEER.

121 The Astronomer: interior of a study with a figure of an astronomer holding a pair of compasses in his right hand, and bending over a map of the stars spread out on a table on which also lies a carpet crumpled up in picturesque folds; the light falls from a large window on the left next to which stands a cupboard on which are placed a celestial globe and some books
20in. by 18in.

[*See* ILLUSTRATION]

J. H. FRAGONARD.

122 Portrait of Pierre Adolphe Hall, the celebrated miniature painter (1736-93), half length, in grey coat and with powdered hair, holding a blue portfolio in his arms
Oval *27½in. by 23in.*

[*See* FRONTISPIECE]

J. M. NATTIER.

123 Portrait of the Princess de Bourbon-Conti, three-quarter length, facing, seated on clouds, in blue robe and white chemise, with flowers in both hands *52½in. by 39½in.*

[*See* ILLUSTRATION]

END OF SALE.

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

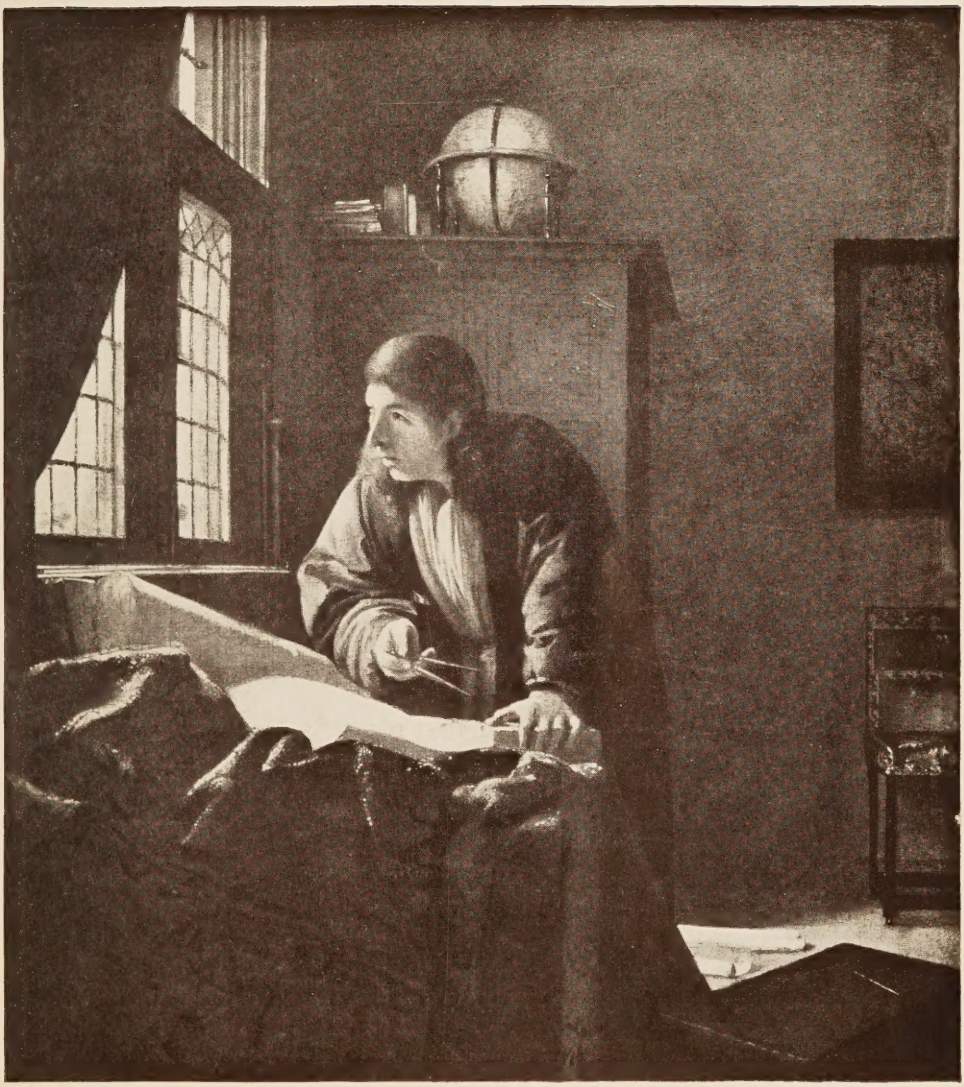
SOTHEBY & Co's

SALE OF

Paintings and Drawings

December 19th, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Schmidt ..	3	10	0
2	Hess	1	5	0
3	Schmidt ..	6	0	0
4	Passed		———	
5	Schmidt ..	1	0	0
6	Hoffman ..		10	0
7	Hoffman ..	1	10	0
8	Schmidt ..	10	10	0
9	Passed		———	
10	Passed		———	
11	Hess	1	5	0
12	Hess	1	15	0
13	Passed		———	
14	Schmidt ..	1	5	0
15	Passed		———	
16	Ford, General ..	2	10	0
17	Schmidt ..	2	5	0
18	Passed		———	
19	Hoffman ..		10	0
20	Isaacs, J. ..		15	0
21	Passed		———	
22	Passed		———	
23	Schmidt ..	5	10	0
24	Passed		———	
25	Passed		———	
26	Passed		———	
27	Hess		15	0
28	Passed		———	
29	Schmidt ..	1	5	0
30	Passed		———	
31	Hoffman ..	1	0	0
32	Isaacs, J. ..		10	0
33	Schmidt ..	2	5	0
34	Isaacs, J. ..		10	0
35	Schmidt ..	1	5	0
36	Fielding ..	2	15	0
37	Spalding	12	10	0
38	Fuller ..	36	0	0
39	Malcolm ..	7	10	0
40	Ellis & Smith ..	36	0	0
41	Robinson & Williams	19	0	0
42	Turner	1	0	0
43	Pantlin	3	0	0
44	Foster	4	10	0
45	Koetser ..	86	0	0
46	Malcolm ..	1	10	0
47	Barnett, B. ..	2	0	0
48	Barnett, B. ..	2	0	0
49	Foster	3	10	0
50	Segal	10	0	0
51	Passed		———	
52	Newton ..	4	0	0
53	Adams	10	0	0
54	Passed		———	
55	Rosenbaum ..	3	10	0
56	Spanish Art Gallery	7	10	0
57	Newton ..	7	10	0
58	Pope	2	10	0
59	Lindpainter ..	3	10	0
60	Wallis, D. H.	15	0	0
61	Brown, L. ..		10	0
62	Passed		———	
63	Passed		———	
64	Pope	190	0	0
65	Newton ..	60	0	0
65A	Duval	58	0	0
66	Pawsey & Payne	6	10	0
67	Pantlin	2	10	0
68	Waters	2	0	0
69	Pawsey & Payne	4	0	0
70	Edge	5	0	0
71	Passed		———	
72	Passed		———	
73	Robinson & Williams	4	0	0
74	Freeman ..	4	10	0
75	Newton ..	4	10	0
76	Davis, H. ..	39	0	0
77	Foster	19	0	0
78	Withdrawn ..		———	
79	Howard, F. ..	155	0	0
80	Vicars	9	10	0

LOT		£	s.	d.
81	Jones, Burton ..	8	10	0
82	Withdrawn ..		———	
83	Passed		———	
84	Malcolm ..	12	0	0
85	Fielding ..	11	10	0
86	Arnot	30	0	0
87	Dents, W. ..	38	0	0
88	Borenius, Dr. ..	35	0	0
89	Spink	80	0	0
90	Pope	4	10	0
91	Gayling ..	5	10	0
92	Buhler	6	10	0
93	Passed		———	
94	Saxby	13	0	0
95	Passed		———	
96	Newton ..	2	10	0
97	Buhler	20	0	0
98	Spalding ..	26	0	0
99	Passed		———	
100	Passed		———	
101	Pope	3	0	0
102	Passed		———	
103	Nicolls	1	0	0
104	Saxby	7	0	0
105	Elford	22	0	0
106	Wise	1	0	0
107	Freeman ..	430	0	0
108	Malcolm ..	24	0	0
109	Passed		———	
110	Rosnbaum ..	60	0	0
111	Borenius, Dr. ..	100	0	0
112	Buhler	145	0	0
113	Douglas, Langton	52	0	0
114	Jones, Burton ..	120	0	0
115	Speelman, E. ..	380	0	0
116	Goodyear ..	210	0	0
117	Buhler	38	0	0
118	Bernard	155	0	0
119	Ferguson ..	75	0	0
120	Schmidt ..	110	0	0
121	Withdrawn ..		———	
122	Withdrawn ..		———	
123	Leclerc	400	0	0
	Total of Sale ..	£3,518	5	0